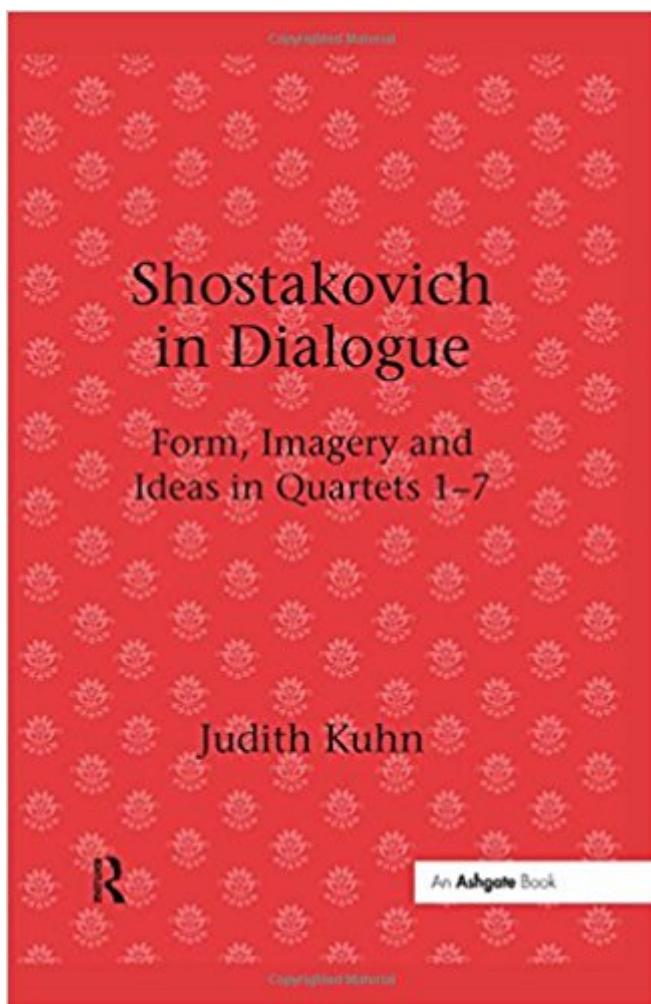


The book was found

Shostakovich In Dialogue: Form, Imagery And Ideas In Quartets 1-7



Synopsis

A thorough examination of Shostakovich's string quartets is long overdue. Although they can justifiably lay claim to being the most significant and frequently performed twentieth-century oeuvre for that ensemble, there has been no systematic English-language study of the entire cycle. Judith Kuhn's book begins such a study, undertaken with the belief that, despite a growing awareness of the universality of Shostakovich's music, much remains to be learned from the historical context and an examination of the music's language. Much of the controversy about Shostakovich's music has been related to questions of meaning. The conflicting interpretations put forth by scholars during the musicological 'Shostakovich wars' have shown the impossibility of fixing a single meaning in the composer's music. Commentators have often heard the quartets as political in nature, although there have been contradictory views as to whether Shostakovich was a loyal communist or a dissident. The works are also often described as vivid narratives, perhaps a confessional autobiography or a chronicle of the composer's times. The cycle has also been heard to examine major philosophical issues posed by the composer's life and times, including war, death, love, the conflict of good and evil, the nature of subjectivity, the power of creativity and the place of the individual - and particularly the artist - in society. Soviet commentaries on the quartets typically describe the works through the lens of Socialist-Realist mythological master narratives. Recent Western commentaries see Shostakovich's quartets as expressions of broader twentieth-century subjectivity, filled with ruptures and uncertainty. What musical features enable these diverse interpretations? Kuhn examines each quartet in turn, looking first at its historical and biographical context, with special attention to the cultural questions being discussed at the time of its writing. She then surveys the work's reception history, and follows with a critical discussion of the quartet's architectural and harmonic features. Using the new tools of Sonata Theory, Kuhn provides a fresh analytical approach to Shostakovich's music, giving valuable and detailed insights into the quartets, showing how the composer's mastery of form has enabled these works to be heard as active participants in the Soviet and Western cultural discourses of their time, while remaining compelling and relevant to twenty-first-century listeners.

Book Information

Hardcover: 314 pages

Publisher: Routledge; 1 edition (February 28, 2010)

Language: English

ISBN-10: 0754664066

ISBN-13: 978-0754664062

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,071,006 in Books (See Top 100 in Books) #57 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich #693 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #7533 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

'It's very hard for a musicologist to present a technical argument that is both comprehensible and convincing to lay readers, but Kuhn has done a first-rate job.' --London Review of Books

Dr Judith Kuhn is a recovering lawyer who received her PhD in musicology from the University of Manchester, UK, in 2005. She currently teaches musicology at the University of Wisconsin-Milwaukee in the USA.

[Download to continue reading...](#)

Shostakovich in Dialogue: Form, Imagery and Ideas in Quartets 1-7 Composing the Modern Subject: Four String Quartets by Dmitri Shostakovich Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Anatomy & Physiology: The Unity of Form and Function: Anatomy & Physiology: The Unity of Form and Function Dental Anatomy; The Form and Function of the Permanent Teeth; the Form and Function of the Deciduous Teeth How to Form a Nonprofit Corporation (National Edition): A Step-by-Step Guide to Forming a 501(c)(3) Nonprofit in Any State (How to Form Your Own Nonprofit Corporation) Thomas Paine: Crusader for Liberty: How One Man's Ideas Helped Form a New Nation Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language Mindfulness Meditation for Beginners: Learn to Meditate and Become More Mindful with Guided Meditation, Self Hypnosis, Affirmations, Guided Imagery and Relaxation Techniques Quintet and Quartets for Piano and Strings (Dover Chamber Music Scores) Dvorak Glazunov And Tchaikovsky String Quartets Score And Parts CD Sheet Music Piano Quartets Nos. 1 and 2 and Piano Quintet No. 1 (Dover Chamber Music Scores) Vintage Operatic Sheet Music: DIVINITES DU STYX, for Mezzo-Sop. in Ab, #36 from Operatic Anthology, Celebrated Arias, Duets, Trios, Quartets, and Quintets, Selected and Edited by Max Spicker Dance as a Healing Art: Returning to Health with

Movement and Imagery Preparing for Childbirth: Guided Imagery Exercises to Ease Labor and Delivery Shostakovich Sonata in d minor--opus 40 for cello and piano Dance Imagery for Technique and Performance - 2nd Edition Expressive Nature Photography: Design, Composition, and Color in Outdoor Imagery Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad PAIN: SOFTENING THE SENSATIONS -- Deep Relaxation/Meditation, Guided Imagery Affirmations Proven to Relieve, Reduce, Manage Chronic and Acute Pain ... CD/Booklet) (Relax Into Healing Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)